

Fantasy-Times

"The World Of Tomorrow Today!"

Vol. 5 - No. 21

1st November 1950

(Whole No. 117 - 10¢)

A. MERRITT'S FANTASY FOLDS

NEW YORK, New York, November 10, (CNS)-Popular Publications, Inc., informed Fantasy-Times, today, that their fantasy magazine, A. Merritt's Fantasy Magazine, has folded with the October 1950 issue. This is the first pro science-fiction magazine to discontinue publication in the post-war era. A. Merritt's famous stories will be published in future issues of Fantastic Novels.

The magazine started as a bi-monthly and published 3 issues as such, December 1949, February and April 1950. Then it became a quarterly and put out two more issues dated July and October 1950.

No reason was given for its being discontinued. -jvt

Los Cuentos Fantásticos No 28 Arrives

Featuring a Finlay cover reprinted from the November 1948 issue of Fantastic Novels, Los Cuentos Fantásticos arrives in the United States. Dated October 1950, it contains stories by A.E. van Vogt, E. Everett Evans and John Michel and Robert Lowndes. Also in the issue is the first contest (around the cover of no. 27) story by Miguel Rendon B. The issue contains 50 pages, trimmed edges and is pulp size. Written in Spanish, it is Mexico's first science-fiction magazine & a collector's item.

HAMLING BUYS IMAGINATION : ROG PHILLIPS

EVANSTON, Ill., October 30, (CNS) - Roger P. Graham, known as author Rog Phillips, informed us today that Bill Hamling has acquired Imagination from the Clark Publishing Company.

We are at present checking on this report for more information.

FANTASY BOOK No 7 IS OUT

Fantasy Book, published irregularly by Fantasy Publishing Co., Inc., has just seen it's 7th issue. Undated and marked Vol. 2 - No. 1, this issue contains 114 pages and is small size. Ed Earl Repp, Ralph M. Farley and Basil Wells are among those having short stories in the issue. Part one of a serial by Murray Leinster is also included, plus a poem and a book review column. The issue is unillustrated inside and has a crude two color cover. This is a pro sf mag, selling for 25¢ a copy from Fantasy Publishing Co., Inc., 8518-20 Avalon Blvd., Los Angeles 3, Calif. Garret Ford is the editor and this is the second issue published this year.

A FANDOM HOUSE PUBLICATION

Australia Ends Stf Ban

by Vol Molesworth

SYDNEY, Australia, October 15, (CNS) -- The Australian Customs has ended its ban on United States science-fiction magazines. Last week I was notified that 21 parcels were being held until I called at the Customs Office. I went in fear, expecting the magazines to be seized. Instead, the Officer checked the titles with his official list, and said the science-fiction magazines had been read and "cleared". All except Weird Tales.

So long as the magazines are marked GIFT and no duplicates are sent, it will be O.K. for Australian fans to receive stf mags from the United States.

So here is an official verdict that science-fiction is fit to read!

ROG PHILLIPS MARRIES

Roger P. Graham, better known to a l l as author Rog Phillips, married Miss. Mari Wolf on October 24, 1950. She's from Laguna Beach, California and the happy pair met at the Norwescon. They are now on a honeymoon jaunt by roundabout highways to New York by car, and should have arrived in New York by the time you read this. About Mrs. Graham, Rogers says, "She's a budding writer and will continue her writing." Her first definite job as a writer is a fan column for Imagination.

THE FANTASY JOURNAL

by Henry W. Chabot

Television's "Lights Out" on Monday, October 30, 1950, presented "The Martian Eye", a rehashed version of Henry Kuttner's "Don't Look Now" which appeared in one of the Merwin mags a few years ago. It starred Burgess Meridith.

On Saturday, November 18, at 11:30 on Station WMCA (New York) The Young Book Reviewers will discuss "Needle"

WORLDS BEYOND IS OUT

NEW YORK, N.Y., November 3rd, (CNS) -- Science-fiction's newest pro mag arrived today featuring an excellent cover by Paul Calle. Worlds Beyond's 1st issue is good with both new and reprinted science-fantasy stories. It's 128 pages, digest size, trimmed edges and 25¢. Published monthly it's a welcomed addition to the field. Aply edited by Damon Knight it has a chance to become a top mag in its class. The only drawback is the interior illustrations. Much too small to be effective. Feature department is a book-review section. Welcome to the field Worlds Beyond and a long life to you.

For a preview of the second issue of Worlds Beyond, see issue #116 of Fantasy-Times.
--JVTaurasi

THRILLS INC. NO 7

by Vol Molesworth

SYDNEY, Australia, October 15, (CNS) -- Thrills, INC., the Australian pro mag has just published it's 7th issue. This issue contains: "The Space Spy" by Ace Carter; "Gamble On The Future" by Rick Harte; "Vanished City On Venus" by Durham Keys, "Invasion In Space" by John Kent (cover story); "Crash Landing On The Magnetic Void" by D. K. Garton and a feature: "Will The Earth Make It's Own Satellite Soon?".

The magazine is published monthly and sells at 1/-.

with Hal Clement as guest. That afternoon The American Museum Of Natural History will present a symposium on science-fiction as part of it's Book Fair. Guests will be Hal Clement, Groff Conklin and Willy Ley.

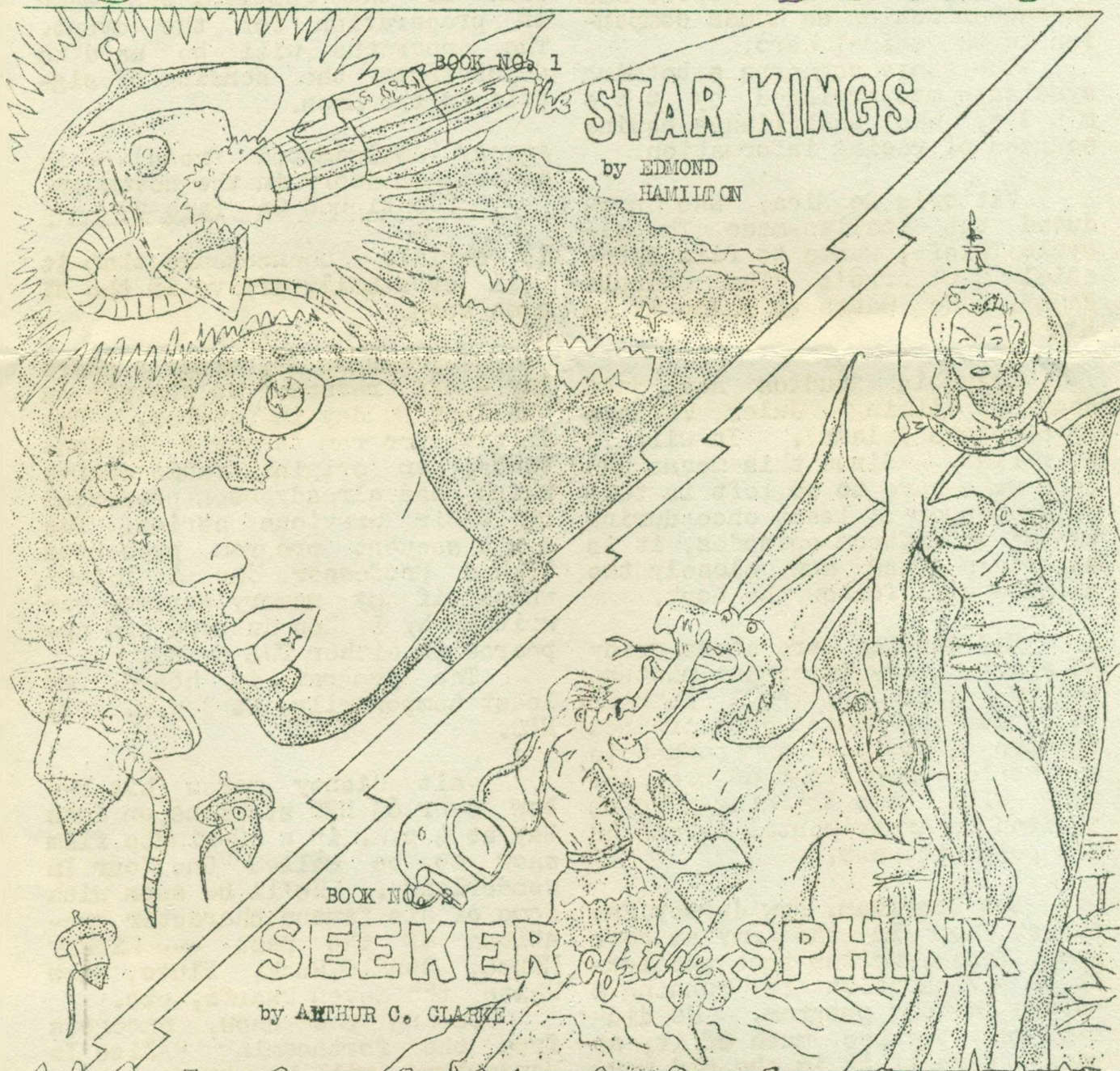
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by ARTHUR C. CLARKE

FANTASY FILMS, RADIO & TV

by Lester Mayer, Jr

Universal-International has scheduled "Francis Goes To The Races", a sequel to that company's recent comedy of a talking mule, for production next month. Donald O'Connor will repeat his characterization as human companion to the animal hero.

The story concerns a betting syndicate masterminded by the mule, who establishes equine sources of racing information.

Vittorio De Sica, who produced the Italian-made "The Bicycle Thief", wants to film Nathaniel Hawthorne's "The Marble Faun". He wants to shoot it in Rome.

Columbia Studios has just started filming Jules Verne's "Mysterious Island". It will be a serial. Since this means the hero will have to be left in terrible danger at least once during twelve or fifteen episodes, it is anybody's guess how closely the picture will follow the book.

RKO Studios are about ready to start a very important picture called "High Frontier." It will be about a B-36 squadron trained to drop A-bombs on any target in the world. Highlight of the picture will be a training mission to drop an experimental A-bomb on the polar ice-cap.

Bob Sheridan, New Jersey fan artist now in the Army at Fort Hood, Texas, writes that the local T-V station is running a "Flash Gordon" program. He didn't get to see much of it, so wasn't sure if it is the old mov-

Other Side Of The Pond

by Michael Corper

Calling The Moon - For the Festival of Britain, during which the British Science-Fiction Convention will be held, a radar installation has been placed on a historic old tower, called The Shot Tower, which was the only structure left standing when the site of the Festival was razed in preparation for the event. The apparatus will be used to demonstrate the sending of signals to the Moon.

Argosy (Amalgamated Press) - An additional story in the November, (Continued On Page 7)

ie serial. Chances are that it will eventually arrive in the NY area soon.

"Dimension X", after a short lay-off, returned to the air on the last Sunday in October. The initial program featured "No Contact", an original radio script which had already been presented on their previous series. The subsequent program presented "The Professor Was A Thief", which if my memory serves, was written by L. Ron Hubbard and appeared in either TWS or SS.

The program is heard, at least temporarily, at 3 p.m. EST, NBC.

Walt Disney makes his T-V bow over 62 NBC stations on Xmas Day at 4 p.m. in a 60-minute film show to be called "One Hour In Wonderland". He'll be seen with some of his famous character creations of the past --- Mickey Mouse; Donald Duck, Pluto, Snow White, the Seven Dwarfs, etc.

During the show, excerpts from the forthcoming "Alice In Wonderland" will be shown.

BOOK LIST

by J. Russell Mars

New Editions

- "Ghostly Tales To Be Told" by Basil Davenport, Dodd-Mead, \$3.
"The Mermaid And The Simpleton" by Barbara L. Picard, Oxford, \$2.
"Genus Homo" by deCamp & Miller, Fantasy Press, \$3.
"The Green Man Of Graypec" by Festus Pragnell, Greenberg, \$2½
"Here Today" by John Coates, Macmillan, \$2.75.
"Fury" by Henry Kuttner, Grosset & Dunlap, \$1.

Reprints

- "Beyond The Moon" ("The Star - Kings") by Edmond Hamilton, Signet, 25¢.
"Donovan's Brain" by Curt Siodmak, Bantam, 25¢.
"Nineteen Eighty-Four" by George Orwell, Signet, 25¢.
"Pebble In The Sky" by Isaac Asimov, Doubleday, \$1.
"Sinister Barrier" by E. F. Russell, Galaxy, 25¢.
"Needle" by Hal Clement, Doubleday, \$1.
"Gulliver's Travels" by Jonathan Swift, Dodd-Mead, \$2.75.
"An Earth-Man On Venus" ("The Radio Man") by Ralph Milne Farley, Avon, 25¢.
"The World Of A" by A. E. Van Vogt, Grosset & Dunlap, \$1.
"The Island Of Captain Sparrow" by S. Fowler Wright, Grosset & Dunlap, \$1.
"The Humanoids" by Jack Williamson, Grosset & Dunlap, \$1.

Non-Fiction

- "New Handbook Of The Heavens" by Bernhard, Bennett & Rice, Mentor, 35¢.

FANTASY FORECASTS

What's Next In The Pro Mags

Super Science Stories

Issue dated January, 1951, will be on sale Dec. 1st.

Lead novel will be "Hand From The Void" by John D. MacDonald, illustrated by Finlay.

The two novelettes will be "Rampart Of Fear" by Benjamin Ferris and "Victory Unintentional" by Isaac Asimov. The first will be illustrated by Van Dongen and the second by Lawrence.

Short stories will be "First Life" by Roger Dee, illo Fawcette, "Destiny Deferred" by John Wade Farrell, illo Van Dongen, "The Blood-Star" by Chad Oliver & Garvin Berry, illo Van Dongen, and "Eternity Orbit" by Francis L. Ashton, illo Paul.

Articles and features will be "The Science-Fictioneers" by Fred Pohl, "Fandom's Corner" by James V. Taurasi, and "Missives And Missiles".

Cover will be by Lawrence.

A comment from the editor states: "John MacDonald's lead novel is, we feel, one of the finer pieces we've had an opportunity to publish, having timeliness, applicability and scope, extremely strongly handled.

"We'll welcome readers' reactions to this as well as to the rest of the issue". - E.J. (Eljer Jakobbsen).

- "Halloween Through Twenty Centuries" by Ralph & Adolin Linton, Henry Schuman, \$2½.
"Gods And Goddesses In Art And Legend" by Herman J. Wechsler, Simon & Schuster, \$1.

New Orleans in 51; New York in 54

FUTURIAN PRESS' 1ST BOOK IS OUT

by Vol Molesworth

The newly - formed Futurian Press of Sydney, Australia, launched its first book --- S. L. Larnach's "Checklist Of Australian Fantasy" ---- at a sherry party held at the home of Vol Molesworth on Sunday, October 29th. A record attendance of Sydney fans was capped by the arrival of British author A. Bertram Chandler.

Those who turned up to see the new book and to congratulate Mr. Larnach and Futurian Press included William D. Veney, K. S. Macoboy, Graham Stone, Royce S. Williams, David Cohen, Bruce M. Sawyer, David Ritchie, Mr. and Mrs. Arthur Haddon and son Allan, Nick Solntseff and P. Glick.

Advance orders from Australian fans were so heavy that only 25% of the limited edition will be available for sale to non-Aussie fans.

Futurian Press's second effort will be a fantasy written by Mr. Molesworth and illustrated by Mr. Macoboy, entitled "Blinded They Fly". Publication is scheduled for early 1951, and the edition will be limited to 150 copies. About 25 copies were ordered by fans attending the party.

Mr. Molesworth displayed a new logo which will be used on all future titles, and announced that John Hilberry, the young Australian intellectual poet, has signed for his first book edition of selected poems, which will include an unpublished major work, "Sydney Symphony", which will give the volume its title.

New Orleans in 51; New York in 54

WITH OUR COMPLIMENTS

Dear Readers:

We are pleased to announce that through the courtesy of Miss Mary Gnaedinger, editor of "FAMOUS FANTASTIC MYSTERIES", we are going to present to each of our subscribers sometime before our 1st December issue, a 1951 calendar, featuring one of the Steele Savage illustrations originally scheduled to be published with "Brood Of The Witch Queen" by Sax Rohmer in the January, 1951, issue of FFM.

Although the illustration will be in the form of a calendar, it will be so arranged as to be suitable for framing with slight modification. This collector's item, one of the finest illustrations we have ever seen, is our token of appreciation to our readers for their interest in our efforts.

The Cosmic Reporter

by Arthur Jean Cox

Another delay on "The Thing". Howard Hughes, top man at RKO, read the script and didn't like it, so Howard Hawks, producer of the film, had to scrap it and is having a new one done up. It's difficult to say whether this report promises a better film or not. Melvin Konshak, the Shasta Publisher, read the script (old one) and said that it bore little resemblance to the more-than-excellent story on which it is based, Don A. Stuart's "Who Goes There?". Let us hope that Hughes has read that novelette.

Speaking of science-fiction movies, the October 26th Los Angeles Times, carried the following news item in its Edward Schallert movie column: "George (continued on page 7)"

FANTASY - TIMES
"The World Of Tomorrow Today!"

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THE COSMIC REPORTER

(continued from page 7)

Pal is going to be sure that everything is expert for his film, "When Worlds Collide". This is the reason he will have Chesley Bonestell, astronomer and artist, advise technically on this picture for Paramount written by Edwin Balmer and Phillip Wylie. Bonestell collaborated on the book "Conquest Of Space" with Willy Ley, which is now in its fifth edition.

It has been suggested by Charles Schneeman that "David Stone", the Galaxy

OTHER SIDE OF THE POND
(Continued from Page 4)

1950, issue is "Mr. MacAfee Returns" by Roy Whittier. It is about a man who commits suicide and is sent back to Earth in the form of a dog, thus to live out his life-span as punishment.

Everybody's Weekly - The October 21st issue contains an article by Willy Ley, illustrated by Chesley Bonestell, concerning space-travel. Address: 114 Fleet Street, London, EC 4.

Journal Of The British Interplanetary Society - September, 1950, issue contains an article by Arthur C. Clarke, B.Sc., on "Space-Travel In Fact And Fiction", 14 pages of text plus 4 illustrations. In the same issue, A. V. Cleave reviews "Destination Moon" in 4 pages. "Rocketship XM" also comes under the loupe, and there is a review of Dr. Clarke's "Introduction To Astronautics" published by Temple Press Ltd., London, 170 pp, 8/6.

News Chronicle - Oct. 23rd issue included "The Riddle Of Time And Space" by Sir Harold Spencer Jones, Britain's Astronomer Royal. In issue of Oct. 27th, "Signals Out Of The Blue" by Dr. A. C. B. Lowell, head of the Manchester University Radio - Astronomy Observatory. Dr. Lowell is a pioneer in the study of the heavens by radio methods.

artist, is the "brush name" of David Stone Martin, the well-known "slick" illustrator. Speaking of Galaxy - in particular, number two -- I don't suppose that any of the readers of Fantasy Times are much in doubt as to the true identity of the character mentioned briefly in the Anthony Boucher story, "Transfer Point": "...some eccentric (continued on page 8)

Fantasy & Science Fiction Awarded Certificate Of Excellence

BURKLEY, Calif. November 10th, (CNS) - Anthony Boucher, co-editor of Fantasy and Science Fiction with J. Francis McGonag, informs us that: "Fantasy and Science Fiction was not merely the only fantasy mag but the only all-fiction mag to be chosen as one of the 52 exhibits (out of 582 entries) and awarded a Certificate Of Excellence in the 1950 Magazine Show of the American Institute of Graphic Arts. Credit of course goes not so much to us as to our admirable Art Director George Salter and our fine Managing Editor Robert P. Mills."

Mr. Boucher also announced that starting with the first issue in 1951, FSF will adopt a new type-format which will add almost 10,000 words more on the same number of pages.

Mr. Boucher also informed us that his company plans no Canadian Edition, as reported in the 1st October issue of Fantasy-Times.

JAMES BLISH AT ESFA MEETING by Sam W. Bowne

James Blish, the popular young author, was the guest of the Eastern Science Fiction Association at their November 5th meeting.

Sam Moskowitz introduced Mr. Blish by recalling how Jim Blish had once-published the fan magazine, Planetoor.

Mr. Blish spoke on opportunities open to the sf writer in today's expanding market, saying that anything will sell so it is a fine time for new writers to establish themselves. He also said that much poorer stuff is being printed, that taboos are being broken on right and left, and also (from Fred

THE COSMIC REPORTER (continued from page 7)

of two thousand years ago (the name was given variously as Trees or Tillor)...
It is, of course, Forrest Ackerman, (Ackerman meaning "acre man" or "field man" — that is, farmer.)

The rumor that Raymond A. Palmer had died from a stroke is apparently false; Forrest Ackerman says that Bea Mahaffey has informed him that Palmer has just moved to Wisconsin.

Imagination has been sold to the Greenleaf Publishing Company. (See page one for another report on this.) Business as usual with Other Worlds, though.

Another false rumor is that Fantasy Advertiser has folded; it hasn't.

Ken Crossen, science-fiction's propagandist in the mundane world of newspaper publishing, had an article, "Guns Passe; Here Totes Energy Blaster", in the Oct. 26th Los Angeles Daily News. Despite title, it's quite-intelligent interview with Theodore Sturgeon.

Pohl) that many writers are getting neurotic from too much demand and too few ideas. Mr. Blish announced that he has discontinued Dianetics experimentation and advises others to leave the subject alone. He says there is probably something there, but no one knows what, least of all L. Ron Hubbard and that the burden of proof is on Hubbard.

An organization for the fan in the Armed Forces.

An organization that all fans should and will help.

THE FAN - VLTS

Ray Van Houten, 127 Spring Street,
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